

The Christmas Song

"Chestnuts Roasting on an Open Fire"

for Saxophone Quartet SATB

Mel Torme and Robert Wells

Moderato

Arr. Bruce Evans

First system of the musical score for Saxophone Quartet SATB. The score is in 4/4 time and features five staves: Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, and Chord Line (Concert pitch). The tempo is marked *Moderato*. The Soprano Sax and Alto Sax parts play a melodic line with eighth notes, while the Tenor Sax, Baritone Sax, and Chord Line provide harmonic support. The Alto Sax part is marked *mf* and the Chord Line is marked *mf*. The system is divided into four measures, numbered 1 through 4 at the bottom.

Second system of the musical score for Saxophone Quartet SATB. The score continues from the first system and features five staves: Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, and Chord Line (Concert pitch). The Soprano Sax part is marked *mf* and the Alto Sax part is marked *mp*. The system is divided into five measures, numbered 5 through 9 at the bottom. The Chord Line staff includes chord symbols: B $\flat$, F7, Dm7, B $\flat$, Cm7, F7, B $\flat$, Fm7, B $\flat$ 7, Gm7, E $\flat$ m6, Gm, and E $\flat$ m6.

S. Sx. 10 11 12 13 14

A. Sx.

T. Sx.

B. Sx.

B $\flat$ E $_m$ 7 A7 D E $_m$ 7 A $\flat$ 7 D $\flat$ C $_m$ 7 A $\flat$ 7 B $\flat$ F B $\flat$ F

10 11 12 13 14

S. Sx. 15 16 17 18 19

A. Sx.

T. Sx.

B. Sx.

B $\flat$ F $_m$ 7 B $\flat$ 7 G $_m$ 7 E $\flat$ A $\flat$ G $_m$ E $\flat$ m B $\flat$ E $_m$ A7 D $_m$ 7 G7 C $_m$ 7 B9

15 16 17 18 19

The musical score consists of five staves. The vocal parts are Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The piano part is at the bottom.

- S. SX.:** Measures 20-24. Measure 21 has a dynamic marking of *mp*.
- A. SX.:** Measures 20-24. Measure 20 has a dynamic marking of *mf*. There are slurs over measures 21-22 and 23-24.
- T. SX.:** Measures 20-24.
- B. SX.:** Measures 20-24.
- Piano Accompaniment:** Measures 20-24. Chords are written below the staff: B $\flat$, F m7 C aug F m7, F m7 B9 B $\flat$ 9, A $\flat$ m6 A $\flat$ B $\flat$ m7 B $\flat$ 7, G m7 E $\flat$.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

E_bm7 A_b9 A_b9 F_m7 D_b G_m7 C7 C_m7 D7 F7

25 26 27 28 29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

30 31 32 33 34

G_m7 A^b9 G_m D_m C E^bm6 B^b A^b E^b9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35 36 37 38 39

mp

mf

D_m D^bm C_m7 F7 B^b

S. Sx.

A. Sx.

T. Sx.

B. Sx.

40 41 42 43 44

mp

f

mp

S. Sx.

A. Sx.

T. Sx.

B. Sx.

45 46 47 48 49

f

f

f

ritard

S. Sx.

A. Sx.

T. Sx.

B. Sx.

50 51 52

The musical score is for a four-part setting of 'The Christmas Song'. It consists of five staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and a fifth staff at the bottom, likely for a basso continuo or a second bass part. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures 50, 51, and 52. The Soprano part features a melodic line with a 'ritard' (ritardando) marking above it. The Alto, Tenor, and Bass parts provide harmonic support with various intervals and rests. The fifth staff at the bottom contains only rests, indicating it is not active in this section.